

Danças Latinas

3. Habanera Brasileira

Rami Levin

♩ = 112

Snap fingers

Flute 1

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horns in F

Trumpets in B \flat

Wood Blocks

Triangle

Brazilian tamborim

Agogo

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl. $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$

Fl. $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$

Ob. $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$

Cl. $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$

Cl. $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$

Hn. $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$

Tpt. $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$ $\times \text{7} \times \text{7} \times$

W. Bl. $\bullet \text{7} \bullet \text{7} \bullet$ $\bullet \text{7} \bullet \text{7} \bullet$ $\bullet \text{7} \bullet \text{7} \bullet$ $\bullet \text{7} \bullet \text{7} \bullet$

Tri. --- --- --- ---

Braz. Tam. mf mf mf mf

Agogo --- --- --- ---

Vln. I --- --- --- ---

Vln. II --- --- --- ---

Vla. mf mf mf mf

Vc. --- --- --- ---

Db. mf mf mf mf

Snap fingers

Snap fingers

13

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

Snap fingers

mf

17

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

mf

21

Fl. *mf*

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

3

3

3

3

3

32

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 64, starting at measure 32. It features two flute parts (Fl. I and Fl. II) with melodic lines and triplets. The oboe, clarinets, horns, and trumpets are marked with rests. The wood bass (W. Bl.) and triangle (Tri.) also have rests. The Brazilian tambourine (Braz. Tam.) and agogo play a rhythmic pattern with triplets and accents. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) have rests, except for the Violoncello (Vc.) which has a rhythmic pattern in the bass clef.

35

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mf*

mf

pizz *mf*

pizz *mf*

39

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), two Clarinets (Cl.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Wood Basses (W. Bl.), Trombones (Tri.), and a Brazilian Tambores (Braz. Tam.). The percussion section includes Agogo. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 47 and 48 feature a prominent triplet in the Clarinet parts. The Brazilian Tambores part has a rhythmic pattern of eighth notes with accents. The strings provide a steady accompaniment, with the Double Bass playing a consistent eighth-note pattern.

51

This musical score page covers measures 51 to 69. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measures 51-69 are mostly rests. In measure 69, both flutes play a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic.
- Oboe (Ob.):** One staff. Measures 51-69 are mostly rests. In measure 69, it plays a half note G4 with a *mp* dynamic.
- Clarinets (Cl.):** Two staves. Measures 51-69 feature a complex melodic line with multiple triplet markings (3) and a key signature change to one sharp (F#) in measure 59.
- Horn (Hn.):** One staff. Measures 51-69 are mostly rests.
- Trumpet (Tpt.):** One staff. Measures 51-69 are mostly rests.
- Wood Bass (W. Bl.):** One staff. Measures 51-69 are mostly rests.
- Triangle (Tri.):** One staff. Measures 51-69 are mostly rests.
- Brazilian Tambourine (Braz. Tam.):** One staff. Measures 51-69 feature a rhythmic pattern of eighth notes with accents (>).
- Agogo:** One staff. Measures 51-69 are mostly rests. In measure 69, it plays a triplet of eighth notes with a *mf* dynamic.
- Violin I (Vln. I):** One staff. Measures 51-69 feature a melodic line with accents (>). In measure 69, it plays a triplet of eighth notes with a *mf* dynamic.
- Violin II (Vln. II):** One staff. Measures 51-69 feature a melodic line with accents (>). In measure 69, it plays a triplet of eighth notes with a *mf* dynamic.
- Viola (Vla.):** One staff. Measures 51-69 feature a melodic line with accents (>). In measure 69, it plays a triplet of eighth notes with a *mf* dynamic.
- Violoncello (Vc.):** One staff. Measures 51-69 are mostly rests. In measure 69, it plays a triplet of eighth notes with a *mf* dynamic.
- Double Bass (Db.):** One staff. Measures 51-69 feature a rhythmic pattern of eighth notes with accents (>). In measure 69, it plays a triplet of eighth notes with a *mf* dynamic.

Fl. Fl. Ob. Cl. Cl. Hn. Tpt. W. Bl. Tri. Braz. Tam. Agogo Vln. I Vln. II Vla. Vc. Db.

The score for page 54, measures 54-57, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes, often with triplets. The percussion instruments (Brazilian Tambourine, Agogo) have rhythmic patterns with triplets. The Horn and Trumpet parts are mostly rests.

58

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

p
#
p
#
mf

62

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

Measures 62-65 are shown. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Horn, Trumpet, Wood Bass, Triangle, Brazilian Tambourine, Agogo, Violin I and II, Viola, Violoncello, and Double Bass. The music features a complex rhythmic pattern with triplets and accents in the percussion and strings, and melodic lines in the woodwinds and brass.

66

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

p

p

p

70

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

The score consists of 14 staves. The first six staves (Fl., Fl., Ob., Cl., Cl., Hn.) and the next two (Tpt., W. Bl.) are mostly silent, indicated by horizontal lines. The Triangle (Tri.) staff has a rhythmic pattern of quarter notes with eighth-note accents. The Brazilian Tambourine (Braz. Tam.) and Agogo staves are also silent. The string section (Vln. I, Vln. II, Vla., Vc., Db.) has active parts. Vln. I features a triplet in measure 71. Vln. II and Vla. play chords with accents. Vc. and Db. play a rhythmic pattern of quarter notes with eighth-note accents.

74

Fl. Fl. Ob. Cl. Cl. Hn. Tpt. W. Bl. Tri. Braz. Tam. Agogo Vln. I Vln. II Vla. Vc. Db.

mp *mp* *3* *3*

Detailed description: This page of a musical score covers measures 74 and 75. The woodwind section (Flutes, Oboe, Clarinets, Horns, Trumpets) is mostly silent, with a single melodic phrase in the second Clarinet part in measure 75. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout, with Violin I featuring a triplet in measure 74. The percussion section (Windsynth, Triangle, Brazilian Tambourine, Agogo) has rhythmic patterns, with the Triangle playing a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and accents.

78

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

82

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The upper staff is silent. The lower staff has a melodic line starting in measure 84 with a triplet of eighth notes (G4, A4, B4) and a half note (C5), marked *mp*.
- Oboe (Ob.):** Silent.
- Clarinets (Cl.):** Two staves. The upper staff is silent. The lower staff has a melodic line starting in measure 82 with a half note (G4), followed by a triplet of eighth notes (A4, B4, C5) in measure 83, and a half note (D5) in measure 84, marked *p*.
- Horn (Hn.):** Silent.
- Trumpet (Tpt.):** Silent.
- Wood Bass (W. Bl.):** Part with triplets of eighth notes in measures 82 and 84.
- Triangle (Tri.):** Silent.
- Brazilian Tam-tam (Braz. Tam.):** Part with a rhythmic pattern of eighth notes in measure 85, marked *mp* and with accents (>).
- Agogo:** Silent.
- Violin I (Vln. I):** Part with a triplet of eighth notes in measure 82.
- Violin II (Vln. II):** Part with chords and triplets of eighth notes in measures 83 and 84.
- Viola (Vla.):** Part with chords and triplets of eighth notes in measures 83 and 84.
- Violoncello (Vc.):** Part with a melodic line in measure 85, marked *p*.
- Double Bass (Db.):** Part with a rhythmic pattern of eighth notes throughout.

86

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: The score is for measures 86-89. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and two Clarinets (Cl.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Wood Basses (W. Bl.). The percussion section includes Triangle (Tri.), Brazilian Tambourine (Braz. Tam.), and Agogo. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with eighth notes and slurs. The percussion provides a steady beat with triplets and accents.

98

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 81, measures 98-101, is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Wood Bass (W. Bl.), Triangle (Tri.), Brazilian Tambourine (Braz. Tam.), Agogo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 98 and 99 show various instruments with rests. In measure 100, the Clarinet (Cl.) and Violoncello (Vc.) parts feature triplets. The Brazilian Tambourine (Braz. Tam.) and Agogo parts are silent. In measure 101, the Flute (Fl.) and Oboe (Ob.) parts enter with a melodic line marked *mf*. The Clarinet (Cl.) and Violoncello (Vc.) parts continue with their respective parts, also marked *mf*. The Brazilian Tambourine (Braz. Tam.) and Agogo parts enter with a rhythmic pattern marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their parts, marked *mf*. The Viola (Vla.) part continues with its part, marked *mf*. The Double Bass (Db.) part continues with its part, marked *mf*.

102

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: The score is for page 82, starting at measure 102. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The percussion section includes Brazilian Tambourine and Agogo, which play rhythmic patterns with triplets and accents. The brass section (Horn, Trumpet, Wood Bass, Triangle) is mostly silent, indicated by rests. The score includes numerous triplets, slurs, and accents throughout the measures.

106

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

109

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Cl. *f*

Hn. *p*

Tpt. *p*

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 109 to 112. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horns (Hn.), and Trumpets (Tpt.), with dynamics ranging from *f* to *mf* and *p*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all marked *f*. The percussion section includes a Brazilian Tambores (Braz. Tam.) and Agogo, both featuring triplet patterns. The score is written in a key with one flat and a 4/4 time signature. Measures 109 and 111 contain triplet markings over eighth notes. Measures 110 and 112 feature a melodic line in the woodwinds with a fermata at the end of the phrase.

113

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

117

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

121

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

W. Bl.

Tri.

Braz. Tam.

Agogo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

125

Fl.
Fl.
Ob.
Cl.
Cl.
Hn.
Tpt.
W. Bl.
Tri.
Braz. Tam.
Agogo
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

129

Snap fingers

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Hn. *p*

Tpt. *p*

W. Bl.

Tri. *mf*

Braz. Tam.

Agogo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Db. *p*

132

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Hn. *mp*

Tpt. *mp*

W. Bl. *mf* *l.v.*

Tri. *mf*

Braz. Tam.

Agogo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Db. *mp*